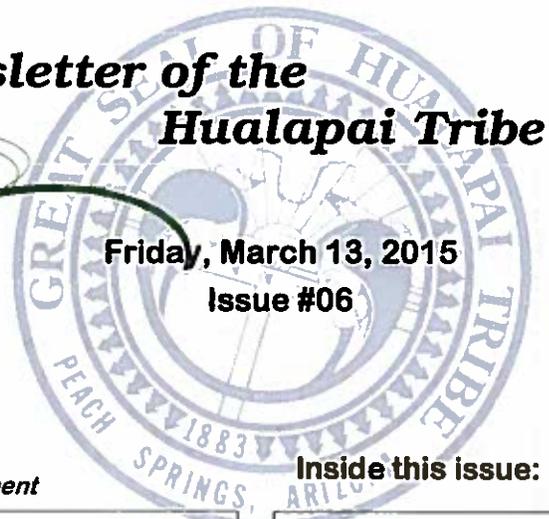


# GAMYU "HOW ARE YOU?"

Newsletter of the  
Hualapai Tribe

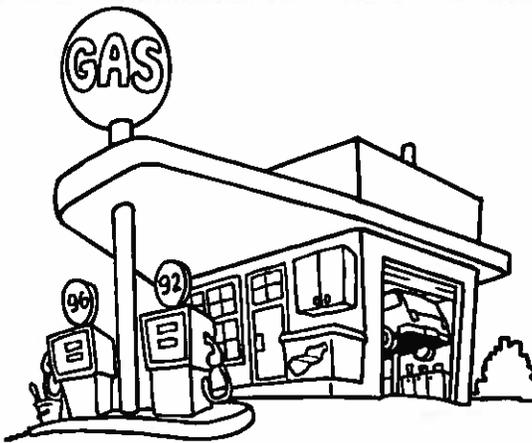
Friday, March 13, 2015

Issue #06



**New 76 Fuel Station & Parking Lot**  
Submitted by: Kevin Davidson | Hualapai Planning Department

Inside this issue:



## New 76 Fuel Station Construction and Parking Lot Paving Projects at Walapai Market

The next phase of development at the Walapai Market will be the construction of a new fueling station and paving of the parking lot.

This project will break ground on March 11<sup>th</sup> with completion by early May. Access to the market from Diamond Creek Road will be closed during construction. Those parking behind the Planning Office, the Information Technology Office and Robin's Salon will be directly impacted by the construction activity and must find alternate parking. Those parking behind the Walapai Market may park on the former site of the modular building used for the temporary market with access on the western side of the Post Office.



Events & Information	2
Education & Training	14
Health & Safety	27
Community Messages	30



### Gamyu Newsletter Important Dates

Gamyu articles are due every other **FRI**DAY(S), the week before tribal pay week by 5:00 p.m. Please remember to attach an Information Sheet with your articles and no ANONYMOUS submissions please.

**Article Deadline:**

Friday, March 20<sup>th</sup>

**Next Publication:**

Friday, March 27<sup>th</sup>

Kevin Davidson,  
Planning Director



**PLEASE BE ADVISED**  
**PLEASE ALLOW (10) DAYS FOR THE**  
**FINANCE DEPARTMENT TO PROCESS UTILITY BILLS.**  
**CHECKS ARE CUT ON WEDNESDAYS & MAILED OUT ON FRIDAYS WITH NO EXPECTATIONS.**  
*The Finance Department is NOT responsible for disconnects!!*  
**PER GAMING GUIDELINES:**  
**PLEASE SUBMIT ALL UTILITY BILLS/PROPER PAPERWORK WITH A COMPLETED**  
**ASSISTANCE APPLICATION, SPECIFICALLY STATING YOUR REQUEST.**

**ANY QUESTIONS CONTACT TAMARA MARSHALL, 928-769-2216** 😊

Application(s) available at: <http://hualapai-nsn.gov/wp-content/uploads/2015/01/applicationAssistance2015.pdf>

**Horseback Riding**

Submitted by: Hualapai Planning Department

**Horseback Riding**

Every Friday afternoon at 12:00 p.m. located at the new 4-H facility on Highway 66. All participants will practice riding horses, pole bending, roping, etc. Anyone interested is encouraged to bring your own horse for those who own one. Participants who do not own a horse can still participate.

All ages welcomed!

**BRING A HAT, SUNSCREEN, AND WATER!**

Any questions, please feel free to contact Winkie Crook @ 928-769-2254.

**Earth Day Planning Meeting**

Submitted by: Hualapai Planning Department

Please join us for the Annual Earth Day Planning Meeting. Your input is important and together we can make this a successful event!

**Where:**

Small conference room at the Health, Education & Wellness Center

**When:**

Wednesday, March 18th

**Time:**

9:00 a.m.

We hope to see you there!  
For questions, please call the Planning Department at (928) 769-1310.





## FIRST THINGS FIRST

### **Regional Director Hualapai Tribe Regional Partnership Council and Colorado River Indian Tribes Regional Partnership Council**

First Things First (FTF), also known as the Arizona Early Childhood Development and Health Board, is a public agency that exists to increase the quality of, and access to, the early childhood development and health system that ensures a child entering school comes healthy and ready to succeed. Passed by voter initiative in 2006, First Things First operates through a tax on tobacco products. Governed by a State Board and Regional Partnership Councils, First Things First is a decentralized organization that engages diverse constituencies to accomplish its mission. Organizational values include a focus on accountability, transparency, coordination, collaboration and on the outcomes that will ensure young children start kindergarten ready for school and life. First Things First acts in accordance with our Beliefs, Actions and Performance statements, which are attached.

The Indian tribes and nations of Arizona can participate in First Things First in one of two ways: by electing to have their tribal lands treated as separate regions by the statewide FTF Board, or by electing to have their tribal lands treated as part of the FTF regions in which their lands are geographically located. To date, 19 of Arizona's 22 federally recognized Indian tribes and nations have elected to participate in First Things First (10 as separate regions, and nine as part of the region in their geographic area). Both the Hualapai Tribe and Colorado River Indian Tribes have determined to have their tribal lands as separate regions and therefore the Board established the Hualapai Tribe Regional Partnership Council and the Colorado River Indian Tribes Regional Partnership Council.

#### **Job Summary:**

The Regional Director is responsible for the overall management of two First Things First Regional Partnership Councils: the Hualapai Tribe Regional Partnership Council which serves the communities of the Hualapai Indian Reservation located in northern Mohave County, and the Colorado River Indian Tribes Regional Partnership Council which serves the Arizona portion of the Colorado River Indian Reservation and the Town of Parker. The Regional Director is also responsible for coordinating efforts with the La Paz/Mohave Regional Partnership Council.

#### **Distinguishing Characteristics:**

The ideal candidate will enthusiastically support the vision and mission of First Things First and possess the personal qualities of integrity and credibility. In addition, he/she will have an understanding of issues that have historically impacted tribal relations and demonstrated experience applying that knowledge in positions that impact program delivery in tribal areas. She/he will have the proven ability to work within teams to accomplish multiple tasks and keep multiple projects organized and progressing. The position requires substantial effort to coordinate and work with parents; community leaders; local, state, and federal government officials; private entities and faith-based groups to improve quality and access to early childhood development programs which effectively prepare children to start school ready to learn.

#### **Typical Duties and Responsibilities:**

Under the general guidance of the Senior Director for the West Regional Area, the Regional Director is responsible for supporting the Regional Partnership Councils in fulfilling their roles and responsibilities which include:

- Serving as the First Things First representative and effectively working with the Hualapai Tribe and Colorado River Indian Tribes;
- Partnering and effectively working with the Senior Director of Tribal Affairs to support and strengthen the positive relationships with the tribes;
- Completion of a biannual regional needs and assets reports;
- Completion of annual funding plans which serve as the strategic direction of the Regional Partnership Councils;
- Management and oversight of the implementation of the funding plan;
- Understanding the importance of expanding access to high-quality early childhood development and health resources in the regions and assuming a leadership role in addressing the regions' needs;
- Coordination and collaboration with various early childhood development and health organizations, agencies and community partners;

- Leading/facilitating collaboration efforts, both within the region and cross-regionally, including the identification of service gaps, development of strategies to address the gaps, and fostering relationships with community partners that contribute to the development of an early childhood system;
- Increasing awareness of the importance of early childhood development and health;
- Building and maintaining strong working relationships with the Regional Partnership Council Members, tribal government leaders, tribal departments and programs, community organizations and agencies;
- Acting as the chief spokesperson for the Regional Partnership Councils;
- Staffing all Regional Partnership Council meetings and committees as determined by the Regional Partnership Councils; and,
- Ability to travel throughout the regions located 150 miles apart, the regional area consisting of Mohave, La Paz, and Yuma counties, as well as to Maricopa County for statewide meetings.

**Qualifications:**

- Direct experience working with tribal communities in Arizona, with a preference for experience working with the Colorado River Indian Tribes and Hualapai Tribe with extensive knowledge of American Indian sovereignty and related issues;
- Demonstrate high level knowledge of policies and conditions impacting the young children and families of Indian tribes;
- Master's degree in early education, social work, education, health or other related field preferred;
- Have a background of progressively responsible managerial or leadership positions in public, private or non-profit organizations, preferably with such experience in the area of providing early childhood development and/or health services to children and families;
- Possess a thorough knowledge of early childhood development and health issues, with knowledge of the particular issues facing Native American children and the Indian tribes and nations of Arizona. Demonstrate the ability to develop successful strategies to address those issues;
- Demonstrate a strong record of leadership in early childhood development, literacy and/or health programs;
- Possess a demonstrated ability to develop and implement strategic long-range plans that promote program goals such as increasing early childhood development opportunities, increasing access to preventive health programs and health screenings and providing training and education to support early childhood development providers;
- Possess a collegial leadership style and an ability to work effectively and cooperatively in working relationships with staff, parents, community leaders, tribal leaders, local governments, public and private entities and faith-based groups to improve the quality of and access to early childhood development and health programs in the regions;
- Exhibit highly-developed interpersonal and communication skills, and the ability to effectively articulate the goals, strategic direction and programs of two unique Regional Partnership Councils;
- Show a commitment to uphold high ethical standards and promote sound business practices;
- Demonstrate the ability to ensure public accountability as well as measure and improve outcomes appropriate for program goals;
- Demonstrate knowledge, skill and success in generating financial support and developing cross-sector partnerships with private, public and tribal governments;
- Have competence in working effectively with a citizen governing board and volunteers to advance the interests of programs;
- Cultural sensitivity and strong familiarity with the Hualapai Tribe and/or Colorado River Indian Tribes Regions;
- Demonstrate strong communication skills including the ability to write and speak clearly, succinctly, and in a manner that appeals to a wide audience;
- Creative, solution driven, and detail oriented with the ability to self-motivate and meet competing deadlines;
- Reliable and comfortable working with minimal supervision and maintaining multiple responsibilities with regular and punctual attendance at work during core business hours.

Review of resumes will begin on March 19, 2015 and continue until the position is filled. For consideration, please submit your cover letter, comprehensive resume and three professional references by the close of business on March 18, 2015 to: [www.azstatejobs.gov](http://www.azstatejobs.gov)

In the AZ State Personnel System, the position is classified as a Grade 23 and has a salary range of \$60,000 to \$67,000. The position is not covered under the State of Arizona Merit system rules. The State of Arizona offers an outstanding comprehensive benefits package.

"Arizona State Government is an EOE/ADA Reasonable Accommodation Employer"

## 2015 Kingman North Little League Schedule

*Submitted by: Hualapai Planning Department*

<b>KNLL Instructional 2015</b>				
Date	Time	Home	Visitor	Field
3/7/15	10:00 a.m.	OPENING CEREMONIES		4
3/7/15	12:00 P.M.	Yankees	Pirates	3
3/7/15	12:00 p.m.	Cardinals	Marlins	4
3/7/15	12:00 p.m.	Cubs	Rockies	5
3/7/15	1:45 p.m.	Diamondbacks	Dodgers	5
3/9/15	6:00 p.m.	Marlins	Twins	3
3/9/15	6:00 p.m.	Rockies	Yankees	4
3/9/15	6:00 p.m.	Dodgers	Cardinals	5
3/10/15	6:00 p.m.	Diamondbacks	Cubs	3
3/11/15	6:00 p.m.	Pirates	Rockies	5
3/12/15	6:00 p.m.	Twins	Dodgers	3
3/12/15	6:00 p.m.	Yankees	Diamondbacks	4
3/12/15	6:00 p.m.	Cardinals	Cubs	5
3/14/15	9:00 a.m.	Dodgers	Marlins	3
3/14/15	10:45 a.m.	Diamondbacks	Pirates	3
3/14/15	12:30 p.m.	Cubs	Twins	3
3/14/15	2:15 p.m.	Cardinals	Yankees	3
3/16/15	6:00 p.m.	Rockies	Diamondbacks	3
3/16/15	6:00 p.m.	Marlins	Cubs	4
3/16/15	6:00 p.m.	Pirates	Cardinals	5
3/19/15	6:00 p.m.	Twins	Yankees	4
3/19/15	6:00 p.m.	Cubs	Dodgers	5
3/21/15	9:00 a.m.	Cardinals	Rockies	5
3/21/15	10:45 a.m.	Yankees	Marlins	5
3/21/15	12:30 p.m.	Twins	Pirates	5
3/21/15	2:15 p.m.	Dodgers	Diamondbacks	5
3/23/15	6:00 p.m.	Diamondbacks	Cardinals	3
3/26/15	6:00 p.m.	Dodgers	Yankees	3
3/30/15	6:00 p.m.	Rockies	Twins	4
3/30/15	6:00 p.m.	Marlins	Pirates	5
4/2/15	6:00 p.m.	Yankees	Cubs	4
4/6/15	6:00 p.m.	Twins	Diamondbacks	3
4/9/15	6:00 p.m.	Pirates	Dodgers	3
4/11/15	12:00 PM	Marlins	Rockies	3
4/11/15	1:45 p.m.	Cardinals	Twins	3
4/13/15	6:00 p.m.	Cubs	Pirates	4
4/13/15	6:00 p.m.	Diamondbacks	Marlins	5
4/16/15	6:00 p.m.	Dodgers	Rockies	4
4/16/15	6:00 p.m.	Pirates	Yankees	5
4/20/15	6:00 p.m.	Marlins	Cardinals	3
4/27/15	6:00 p.m.	Rockies	Cubs	5
4/30/15	6:00 p.m.	Twins	Marlins	4
4/30/15	6:00 p.m.	Yankees	Rockies	5
5/4/15	6:00 p.m.	Cardinals	Dodgers	3
5/4/15	6:00 p.m.	Rockies	Pirates	5
5/6/15	6:00 p.m.	Dodgers	Twins	3
5/7/15	6:00 p.m.	Diamondbacks	Yankees	3
5/8/15	6:00 p.m.	Cubs	Diamondbacks	4
5/9/15	10:00 a.m.	Cubs	Cardinals	5
5/11/15	6:00 p.m.	Marlins	Dodgers	4
5/11/15	6:00 p.m.	Pirates	Diamondbacks	5
5/13/15	6:00 p.m.	Twins	Cubs	5
5/14/15	6:00 p.m.	Yankees	Cardinals	4
5/14/15	6:00 p.m.	Diamondbacks	Rockies	5
5/15/15	6:00 p.m.	Cubs	Marlins	3
5/15/15	6:00 p.m.	Cardinals	Pirates	4
5/15/15	6:00 p.m.	Yankees	Twins	5
5/18/15	6:00 p.m.	Dodgers	Cubs	3
5/27/15	6:00 p.m.	Rockies	Cardinals	4
5/27/15	6:00 p.m.	Marlins	Yankees	5
5/28/15	6:00 p.m.	Pirates	Twins	4
5/28/15	6:00 p.m.	Marlins	Diamondbacks	5
5/30/15	9:00 a.m.	Twins	Rockies	4
5/30/15	10:45 a.m.	Dodgers	Pirates	4

Yankees	14
Pirates	14
Cardinals	14
Marlins	14
Cubs	14
Rockies	14
Diamondbacks	14
Dodgers	14
Twins	14



Come support the familiar faces of the local youth participants in Kingman North Little League's T-ball, Instructional, Minors, Majors and/or Jr/Sr. League.

Youth participants play for different teams, so be sure to support your local youth.

All games are played at:  
**Southside Park**  
**1001 Buchanan St.**  
**Kingman, Arizona 86401**  
*(by Animal Shelter)*



IN THE HUALAPAI TRIBAL COURT OF THE  
HUALAPAI NATION, STATE OF ARIZONA

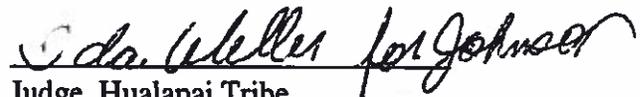
SUBPOENA

2014-PB-010

TO: BENJAMIN HAVATONE,

You are hereby ordered to appear before the Hualapai Tribal Court of the Hualapai Nation, State of Arizona, on the 16th day of March, 2015, A.D. at 10:00 AM, as a witness in an CIVIL action on behalf of the estate of STEVEN HAVATONE.

DATED this 24th day of February, 2015, A.D.

  
Judge, Hualapai Tribe

VERIFICATION OF SERVICE:

SERVED TO: Gumyu Newsletter

SERVED BY: T. Grounds, Clerk

DATE/TIME: 2/24/15 4:27 pm

2015 Hualapai Tribal Youth Council

# Color Run

## NEW DATE!

### Friday March 20, 2015 6:00PM

Starting point at

HJDRC 941 Highview, Peach Springs, AZ

## Live Life In Color!



**Free event t-shirts, first come first served.**

**No registration or fee required, Show up at starting point and change into event t-shirt. Participants 17 and younger must appear with parent/guardian to sign event waiver.**

**Route: Start at HJDRC, down Highview, left on Canyon View, right on Hualapai Way, left on Indian Way, right on Diamond Creek Rd., end at Route 66 Park.**

Hualapai Youth Council • P.O. Box 426 Hualapai Way, Peach Springs, AZ (938) 759-2701 [pete.imus@gmail.com](mailto:pete.imus@gmail.com)

# HUALAPAI TRIBAL YOUTH COUNCIL COLOR RUN/WALK

Hualapai Youth Services POB 397 Peach Springs, AZ Phone: (928) 769-2207 Email: [pete.imus@gmail.com](mailto:pete.imus@gmail.com)

**FRIDAY, MARCH 20, 2015 6:00PM**  
**STARTING POINT NEAR JUVENILE DETENTION CENTER**

## What to expect and prepare for ...

- The color powder in this run is a very fine non-toxic powder made from corn starch.
- Wear as much white as you can, but don't wear anything you care too much about. Everything you wear and carry will be splashed with color. The fine powder will seep into everything.
- Its actually not a race. Run, jog, walk have fun! Run in a group or team.
- Be prepared to be colorful for a couple of days. You may be carrying color on your skin for the next twenty-four hours after the run.
- On the run, when color is thrown at you cover your mouth and eyes, wear sunglasses. And/Or carry a bandana, keep a couple extra tissues in your pocket to cover your mouth. Wear a headband or bandana.
- If you are driving or being picked up be ready to cover the seats of your car to protect them from the color.
- The powder will be a very fine power we suggest that you do not carry your cell phone or any electronics devices.
- Slow down at color stations to maximize your color.
- Create a colorful souvenir, event shirts are first come first served. After the run spray your event shirt with vinegar, ensure a complete soaking of both the front and back. Let the shirt air dry, iron to set colors.

## DISCLAIMER AND AUTHORIZATION

I will not hold the Hualapai Tribe, Hualapai Youth Services and/or Hualapai Tribal Youth Council responsible for any injury, illness or death I may encounter while participating in the March 20 , 2015 Color Run in Peach Springs, AZ.

I also authorize Hualapai Youth Services/Tribal Youth Council the use of any live images, still images, audio recordings, video recordings, photographs, written quotes, or likeness; which may be used in any form of media produced by Hualapai Youth Services/Tribal Youth Council and will be the property of Hualapai Youth Services/Tribal Youth Council which will be used in nonprofit and/or educational media and be distributed as such by Hualapai Youth Services/Tribal Youth Council.

\_\_\_\_\_  
Participant Signature & Date

\_\_\_\_\_  
Parent/Guardian Signature & Date  
If participant is 17 years old and younger



# **FREE TAX PREP**

**YOU EARNED IT. KEEP ALL OF IT.**

DNA-People's Legal Services' Volunteer Income Tax Assistance Project

**will be in Peach Springs on  
Saturday, March 21st  
at the Training Center from  
8am to 3pm**

RSVP at 769-2200 to make an appointment or just come by  
with your W2's, 1099R, Social Security cards for you & all dependents.

**DO YOUR OWN FREE ONLINE TAX FILING AT [www.MyFreeTaxes.com](http://www.MyFreeTaxes.com)**



NORTHERN ARIZONA  
UNIVERSITY  
*The W. A. Franke College of Business*

Thursday, April 9, 2015

*Center for American Indian Economic Development*  
**Tribal Economic Outlook Conference**

**CAIED's Tribal Economic Outlook Conference**

**Thursday, April 9, 2015 9 AM - 12 PM**

Individual Tickets \$50 | Corporate Table (7seats) \$300

At the High Country Conference Center: [highcountryconferencecenter.com](http://highcountryconferencecenter.com)

Full Breakfast Included; served from 8-9 AM | Check-in at 8 AM

Register Now: [franke.nau.edu/caied/TEOC](http://franke.nau.edu/caied/TEOC).

How will the tribal economy do this year? What will impact your bottom line?  
What does the tribal economic future look like?

The 2015 Tribal Economic Outlook Conference will preview the conditions  
that will impact business, the economy, and your wallet in the year ahead.  
Hear what the experts are predicting for 2015 at the tribal, state & local level.



**Keynote Speaker**

**"Famous" Dave Anderson, America's Rib King**  
VISIONARY • ENTREPRENEUR • SPEAKER • AUTHOR

America's Rib King Dave Anderson (Courte Oreilles Lake Superior Band of Ojibwe) is best known as "Famous Dave" founder of Famous Dave's of America, with over 180 restaurants, \$500 million in sales, and nearly 800 Best in Class awards. Dave has helped found several publicly traded companies on Wall Street, creating over 20,000 new jobs and billions in sales.  
Read more: [franke.nau.edu/caied/TEOC](http://franke.nau.edu/caied/TEOC)



**Tribal Tourism Outlook**

**Cheryl Cothran**  
Director  
Arizona Hospitality Research  
& Resource Center



**Tribal Economic Impact  
in the State of Arizona**

**Jeffrey Peterson, MBA**  
Research Associate  
Arizona Rural Policy Institute

**Tribal Leader Discussion on Tribal Economy**

# The Hualapai Nation Animal Control Program

IS

## NOW ACCEPTING SPAY & NEUTER APPLICATIONS

Applications **MUST** be turned in no later than  
**April 17, 2015.**

**Pet's that are registered with the  
Hualapai Animal Control for the 2015 Year  
will have first priority to scheduling, all others  
will come there after.**

**Pet's MUST have current Rabies Vaccinations**

**For more information  
please call the  
Hualapai Nation Animal Control Program  
928-769-2810/2205**

**Sponsored and Funded by**



**EPCH Program Schedule**  
Submitted by: *Miranda George* | Radio Station

**EPCH PROGRAM SCHEDULE**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT	SUN
6:00AM	General Variety Music	General Variety Music	General Variety Music	General Variety Music	General Variety Music	General Variety Music	General Variety Music
7:00AM	GVM	GVM	GVM	GVM	GVM	GVM	GVM
8:00AM	Adina's Welcome GVM	Adina's Welcome GVM	Adina's Welcome GVM	Adina's Welcome GVM	Adina's Welcome GVM	GVM	GVM
9:00AM	Native Voice 1 Undercurrents GVM	Native Voice 1- Groove Central GVM	Native Voice 1 Undercurrents GVM	Native Voice 1- Groove Central GVM	Native Voice 1 Undercurrents GVM	GVM	GVM
10:00AM	10:55 news/weather GVM	10:55 news/weather GVM	10:55 news/weather GVM	10:55 news/weather GVM	?Youth Program? ?Durasta's "Back in the Day"? 10:55news/weather	GVM	?Gospel Music/ Guests? GVM
11:00AM	11:30 Radio Serial GVM	11:30 Radio Serial GVM	11:55-NNN GVM	11:55-NNN GVM	Cultural Conversations- Interviews and info with Cultural Dept staff and locals re Hualapai Cultural activities, events, history and language-hosted by Sonwai and other youth broadcasters 11:55-NNN	GVM	GVM
12:00PM	Native Noon Hour- "Me Ev Nya" Stories Only Traditional and Native Artist Music Including NV1 Legends	Native Noon Hour- "Me Ev Nya" Stories, Only Traditional and Native Artist Music Including NV1 Legends	Native Noon Hour- "Me Ev Nya" Stories, Only Traditional and Native Artist Music Including NV1 Legends	Native Noon Hour- "Me Ev Nya" Stories, Only Traditional and Native Artist Music Including NV1 Legends	Native Noon Hour- "Me Ev Nya" Stories, News, Only Traditional and Native Artist Music and guests hosted by youth broadcasters	GVM	GVM
1:00PM	"cont?"	"cont?"	"cont?"	"cont?"	???Youth Program???	GVM	GVM
2:00PM	Native Voice 1 Earthsongs	FACE OFF with the Deford brothers- Sports Talk Show	Native Voice 1 Earthsongs	Cajun/Blues/Jazz	Local showtimes, events and week- end weather and shout outs delivered by youth broadcasters	GVM	GVM
3:00PM	Country	Reggae	Country	Reggae	???Youth Program???	GVM	GVM

4:00PM	??Youth Program???	"Behind the Peach"- political and department news, stories and interviews-hosted by Georgetta (Rock Music)	??Youth Programs???	Housecalls-Interviews with local health care providers and guest health professional speakers hosted by youth broadcasters	Working for the Week-end-Rock Music	GVM	GVM
	Safety programs- EMT/fire/animal/police?	4:55-news/weather	4:55-news/weather	4:55-news/weather	4:55-news/weather		
5:00PM	Country Drive at Five	KIDSTART TEEN Hour	Country Drive at Five	KIDSTART TEEN Hour	Working for the Week-end- Rock Music	GVM	GVM
6:00PM	GVM	5:30 BGC Report	GVM	5:30 BGC Report	GVM	GVM	GVM
7:00PM	Dance/Hip Hop and Rap	Radio Serial	Dance/Hip Hop and rap	Radio Serial	Dance/Hip Hop and Rap	D/HH/R	Cajun/Blaues/Jazz
8:00PM	Reggae Hour with?	Native Voice1- Groove Central	Reggae Hour with?	Reggae Hour with?	Reggae Hour with?	Reggae Hour with?	Reggae Hour with?
9:00PM	Dion's Alternative Rock Show	Reggae Hour with?	Dion's Alternative Rock Show	Reggae Hour with?	Dion's Alternative Rock Show	Rock and Alternative Rock	Rock and Alternative Rock
10:00PM	Rock and Alternative Rock	Rock and Alternative Rock	Rock and Alternative Rock	Rock and Alternative Rock	Rock and Alternative Rock	Rock and Alternative Rock	Rock and Alternative Rock
11:00PM	GVM	GVM	GVM	GVM	GVM	GVM	GVM
12:00AM	GVM	GVM	GVM	GVM	GVM	GVM	GVM
1:00AM	GVM	GVM	GVM	GVM	GVM	GVM	GVM
2:00AM	GVM	GVM	GVM	GVM	GVM	GVM	GVM
3:00AM	GVM	GVM	GVM	GVM	GVM	GVM	GVM
4:00AM	GVM	GVM	GVM	GVM	GVM	GVM	GVM
5:00AM	GVM	GVM	GVM	GVM	GVM	GVM	GVM

# EDUCATION & TRAINING

Art Students of the Week • March 5<sup>th</sup>

Submitted by: Cheryl Thomas | Peach Springs Elementary, Art Teacher

## Art Students of the Week

### 1st Grade

Rudy Castro

### 4th Grade

Annika Watahomigie

### 5th Grade

Shauntel Crozier

### 7th Grade

Sequoyah Jackson

### 3rd Grade

Donnell Yazzie

### 4th Grade

Natalie Navarro

### 6th Grade

Taisha Wellington-Powsey



Annika Watahomigie  
Cezanne Still-Life



Taisha Wellington-Powsey  
Hearts



Sequoyah Jackson  
Op Art Value

## The Top 5 Career Readiness Skills

Submitted by: Jean Imus | Hualapai WIA Program | [www.mytrainingnow.com](http://www.mytrainingnow.com)



In order to be "career ready" for any job you need a set of skills that are transferable to any career path. These skills go beyond degrees, training, qualifications and experiences and are desirable across all employment sectors. Here are the top 5 career readiness skills employers are looking for.

- 1. Critical Thinking/Problem Solving.** The ability to analyze information and apply logic and creativity to solve problems is highly valued by employers. Employers are looking for those that think outside the box.
- 2. Teamwork/Collaboration.** Employers are looking for those that work well with others and have the team goals in mind, versus only caring about yourself and your own individual agenda. Good collaborators listen to co-workers' opinions with an open mind and offer constructive suggestions.
- 3. Good Communication Skills.** Good communications skills are invaluable in the workplace for many reasons. Whether it be in writing or orally, skilled communicators are able to clearly and concisely articulate their point without being aggressive. Good communicators can change their communication style to suit any task and are able to develop good working relationships with coworkers.
- 4. Strong Work Ethic.** Employers want people who are dependable and willing to go the extra mile to get the job done. Those with a strong work ethic need minimum supervision or motivation and always take pride in their work.
- 5. Adaptability/Flexibility.** Change is inevitable. Employees who are able to adapt to the situation at hand are highly valued over those resistant to change. Employers are looking for those willing to step outside their comfort zone with a positive can-do attitude.





## National Relief Charities

Building Strong, Self-Sufficient American Indian Communities

### American Indian Education Foundation

## Application for Graduate Students

(Application must be complete and postmarked no later than April 4th)

**Applicant Criteria:**

- Native American, Alaska Native, Native Hawaiian (student or one parent must be enrolled and have documentation)
- Attending or have been accepted to an accredited graduate school (online colleges are not applicable, ABD not applicable)
- Must be enrolled between 6-18 credits (level of scholarship funding dependent on # of credits enrolled)
- GPA between 2.5-3.5 is desirable

### STUDENT INFORMATION

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Home Address: \_\_\_\_\_

Tel: \_\_\_\_\_ E-Mail: \_\_\_\_\_ Tribal Affiliation: \_\_\_\_\_

School Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Please **circle** preferred mailing address:      Home Address                      School Address

I am pursuing the following degree: CHECK ONE  Masters     Doctoral

I am attending graduate school:      CHECK ONE  Part time     Full time

Graduate College Attending or Graduate College Accepted To: \_\_\_\_\_

Major: \_\_\_\_\_

Describe your graduate degree/major \_\_\_\_\_

Number of Credits Completed: \_\_\_\_\_ Most Recent G.P.A.: \_\_\_\_\_

Did you take the SAT Test?  No     Yes, what was your Composite Score: \_\_\_\_\_

Anticipated Graduation Date: \_\_\_\_\_

Currently Employed in your Major Field of Study:    Yes  No

Employer: \_\_\_\_\_

Are you a previous AIEF Scholarship recipient? Yes  No



## **INFORMATIVE SUMMARY**

Please write an informative summary (two page minimum) that may be used for publication (12 pt. font – double spaced) Guidelines are suggested below:

- ❖ Introduce you, your family, tribal affiliation and community.
- ❖ Focus on why you should receive the scholarship (i.e., address how you meet the scholarship criteria). Focus on a few of your **most significant** accomplishments and contributions.
- ❖ What will be the importance and impact of your selected studies/thesis/dissertation research?
- ❖ Briefly mention your financial need. List other sources of funding or fellowships. List if you are currently working as a graduate assistant for pay.
- ❖ Other pertinent information you would like to share.

## **PHOTO**

Submit a 4 x 6 color photo of yourself with your signature on the back—Original print photos are preferred, **DO NOT** submit a paper copy Please note that any photographs submitted with the application will remain with the AIEF staff and *will not* be provided to the scholarship committee as part of the application packet.

## **IMPORTANT NOTES**

- All information will be confidential except for the informative summary that may be used for publication if applicant receives the scholarship.
- **DO NOT** include any Letters of Reference
- A letter of admission to your graduate school will be required if you are awarded the scholarship.

**TO BE SUBMITTED WITH THE APPLICATION: Please securely fasten.**

- Informative summary
- Most recent transcripts – include GRE/LSAT/SAT scores as applicable. Include MA/MS grades for PhD applicants. (Do not have to be official – Web Advisor acceptable)
- Copy of tribal enrollment
- Photo
- Applications must be clipped together (no staples), and mailed as one packet in a large envelope. (DO NOT FOLD) Faxes will not be accepted
- Awarded students only will be notified early July.

**Read and sign below**

I certify that the information contained within this application is true to the best of my knowledge and is my own work. I understand that misrepresentation or fraudulent information may be grounds for loss of scholarship funds and repayment. By accepting a scholarship from National Relief Charities (American Indian Education Foundation), I authorize them to use my photograph and any information that I have provided in advertising, fundraising or publicity in any and all media. **I understand that I must provide a copy of my semester grades to AIEF at the end of each semester.** If I fail to do so, I give permission to my college/university to release a copy of my transcript to AIEF at the end of each semester and I will pay any fees associated with it.

\_\_\_\_\_

**Signature**

\_\_\_\_\_

**Date**

**APPLICATIONS MUST:**

**BE SIGNED**

**BE MAILED AS ONE PACKET IN A LARGE ENVELOPE (DO NOT FOLD APPLICATION)**

**NOT INCLUDE LETTERS OF REFERENCE**

**HAVE THE CORRECT POSTAGE IN ORDER TO BE ELIGIBLE**

**NOT BE FAXED**

**NOTE NEW ADDRESS: 1310 E. RIVERVIEW DR. PHOENIX AZ 85034**

American Indian Education Foundation, 1310 E. Riverview Dr., Phoenix, Arizona 85034  
Phone: 1-866-866-8642 Website: [www.aiefprograms.org](http://www.aiefprograms.org)

4

Holland & Knight

Charitable Foundation, Inc.

YOUNG NATIVE WRITERS

## 2015 WRITING PROMPT

High school students responding to this year's writing contest should write an essay of no more than 1,200 words that addresses the following prompt:

### 2015 Prompt--Images of Native America

Write an essay about one or more of the cultural images, symbols, or art forms that have been historically utilized by your community (American Indian, Alaska Native or Native Hawaiian) to serve a specific purpose or to communicate a particular message or value. The essay should:

- Describe the image(s), symbol(s) or art forms (hereinafter, collectively, "image");
- Explain how the image was historically used by the community. Involve an elder or other knowledgeable person from the community to lend historical and cultural strength to your essay;
- Reflect on your own experience (including your thoughts and feelings) with the image;
- Suggest why or how the image is still relevant today to the reservation, tribal town or Native community where the image originates.

See contest rules below for complete details and submission requirements. If this is your first essay contest experience, please click here for some writing tips: <http://nativewriters.hklaw.com/2014/tips.asp>.

### The 2015 Young Native Writers Essay Contest Deadline is April 15, 2015.

**SOURCES OF INFORMATION:** In preparation for writing, students should draw from their own personal knowledge and research information from a variety of sources. Primary and secondary

source material could include: historical and reference material, interviews, images, symbols and artwork, personal experiences, oral testimonies, official documents, diaries, letters, autobiographies, newspapers, academic journals, films and television movies, and Internet sources such as <http://www.nmai.si.edu/searchcollections/home.aspx>.

### ELIGIBILITY

The 2015 Young Native Writers Essay Contest is open to Native American high school students currently enrolled in grades 9-12 **only**. All students participating in the Young Native Writers Essay Contest should have a significant and current relationship with a Native American community (i.e., an American Indian tribe, an Alaska Native community or a Native Hawaiian community).

### PRIZES

The following prizes will be awarded to winning essayists:

Five (5) First-Place Winners will each receive an expense-paid trip to Washington, D.C., to visit the National Museum of the American Indian and other prominent sites as part of Scholar Week (July 20 - 24, 2015).

First-Place Winners will receive a special award for display at home or school. In addition, each First-Place Winner will receive a scholarship of \$2,500 to be paid directly to the college or university of his or her choice.

**Entry Deadline for the 2015 Young Native Writers Essay is Wednesday, April 15, 2015.**

### OFFICIAL CONTEST RULES

**IT IS IMPORTANT TO READ ALL OF THE CONTEST RULES.** Entries that do not adhere strictly to these rules and guidelines will not be judged.

**SUBMISSION INSTRUCTIONS:** All essays must be submitted by email in **PDF format** to [nativewriters@hklaw.com](mailto:nativewriters@hklaw.com). Essays sent by mail, fax, or any other method will be disqualified. **You must include your full name, email address and contact telephone number in the email.** Do not include your name anywhere on any page of your essay. The body of your essay may be **NO MORE THAN 1,200 WORDS**. The essay must be

written in English.

- **REFERENCES REQUIRED:** Every essay must include a Bibliography, Work Cited, or Reference Page.
- **WORD COUNT:** Essays should comprise no more than 1,200 words. When conducting your word count, DO NOT include words contained in your Bibliography, Works Cited, or Reference page.
- **LANGUAGE:** Essays must be in English.
- **YOUR NAME:** You must include your full name, email address and contact telephone number in the email. **Do not include your name anywhere on any page of your essay.**
- **RESEARCH IS REQUIRED:** While this is a creative writing project, research must be an integral element of the writing process and essays must contain a Bibliography, Works Cited or Reference Page, citing all materials used in the research and writing of the essay (parenthetical documentation must accompany research).
- **ESSAY FORMAT:** The essay must be in prose format and may be a commentary or interpretation of primary and secondary source material such as: historical and reference materials; interviews; eyewitness accounts and oral histories; official documents and other primary sources; readings from diaries, letters, autobiographies, and works of poetry; video, or audiotapes, films, art, and Internet sources. The essay must not be a fictitious story or poem. The essay must be primarily directed toward examining the writing prompt.
- **JUDGING:** Entries will be judged anonymously and will not be returned to students. Submissions that adhere to the guidelines will be judged with special attention to (1) evidence of relevant reading and thoughtful use of resource materials; (2) treatment of the assigned themes; (3) clear and effective language, mechanics and grammar; and (4) a coherent plan of organization.
- **AUTHOR OF ESSAY:** Each essay must be the work of one student and may not be the collective work of more than one student. By submitting an essay, applicants are certifying that their essays are original, authored solely by them, and that in writing their essays, they did not plagiarize or otherwise infringe upon the rights of any third parties.
- **TEACHERS:** It is not necessary for a student to have a sponsoring teacher in order to enter this essay contest. However, high school teachers of Native American students are encouraged to inspire their students to participate, and in doing so, can become eligible to accompany student winners on a Washington, D.C., award trip, with all expenses paid, with the opportunity to take part in teacher seminars.
- **CERTIFICATES OF HONOR:** A Certificate of Honor will be e-mailed to all who submit essays.
- **NOTIFICATION OF WINNERS:** Winners will be notified of contest results by May 15, 2015. The five winners, and two selected certified high school teachers and Holland & Knight chaperones will embark on an all-expense-paid trip to Washington, D.C. for Scholar week (July 20 - 24, 2015.) In addition, each First-Place Winner will receive a scholarship of \$2,500 to be paid directly to the college or university of their choice.
- **SCHOLARSHIPS:** Scholarships will be paid to each student's post-secondary educational institution after the student has graduated from high school and upon Holland & Knight Charitable Foundation's receipt of a copy of the student's registration paperwork from said post-secondary educational institution.
- **POSTING ESSAYS:** All essays submitted may be used or published in whole or in part by the Holland & Knight Charitable Foundation or by other parties with its written permission. The Holland & Knight Charitable Foundation, National Museum of the American Indian and National Indian Education Association reserve the right not to publish any essay it deems inappropriate for any reason.
- **WASHINGTON DC:** The winners of the essay contest MUST agree to participate in the entire trip to Washington, D.C., in order to receive a scholarship. In the event that a winner is unable or unwilling to participate in the trip to Washington, D.C., in its entirety, no substitution prize will be awarded.
- **MOST UNLIKELY:** The Holland & Knight Charitable Foundation reserves the right not to award a prize or any prizes when submissions do not meet contest standards or criteria.

For more information, e-mail questions to [nativewriters@hklaw.com](mailto:nativewriters@hklaw.com).

### INTERNET RESOURCES

National Museum of the American Indian  
[www.nmai.si.edu](http://www.nmai.si.edu)

National Indian Education Association  
[www.niea.org](http://www.niea.org)

National Museum of the American Indian Collections Search  
<http://www.nmai.si.edu/searchcollections/home.aspx>

Center for Native American Youth at the Aspen Institute  
[www.cnay.org/](http://www.cnay.org/)

Native American Sites  
[www.nativeculturelinks.com/indians.html](http://www.nativeculturelinks.com/indians.html)

Native Web  
[www.nativeweb.org](http://www.nativeweb.org)

Index of Native American Resources for the Internet  
[www.hanksville.org/nareources/](http://www.hanksville.org/nareources/)

National Congress of American Indians  
[www.ncaai.org](http://www.ncaai.org)

**EDUCATION &  
TRAINING**

**ADULT W.I.A.  
PROGRAM**

**TRAINING ANNOUNCEMENT**

The Hualapai W.I.A. Program is accepting application for 2015 which can be picked up at the Hualapai Education & Training Center

The following documents are required when submitting your application:

Birth certificate; Certification of Indian blood (CIB); Social Security Card; Income Verification; Household Verification; School Transcripts; Food Stamps Award Letter; Diploma; Selective Service card.

**Applications will be accepted until all slots have been filled.**

*"An Equal Opportunity Employer/Program. Auxiliary aids and services are available upon request to individuals with disabilities. TTY/TDD: 711*

**Dislocated Worker Program**  
*Submitted by: Jean Imus | Hualapai WIA Program*

**DISLOCATED  
 WORKER PROGRAM**



**Workforce  
 Investment Act**

**Nineteen Tribal  
 Nations**



**Job Search and  
 Placement Assistance**

- Job Referral Assistance
- Resume Preparation
- Local Labor Market Information
- Skill Identification and Career Assessment
- Referrals to Community Resources
- Referrals to community based agencies for additional assistance
- Resume and Interview Workshops

**Classroom Training**

- Training services to equip you to enter the workforce

- Program may pay for tuition, books, and required supplies
- Your unemployment benefits may still be paid while attending Workforce Investment Act (WIA) approved training
- Eligible Training Provider list: [www.azjobconnection.gov](http://www.azjobconnection.gov)
- Skills Upgrade and Retraining
- Basic Skills and Occupational Training

**Supportive Services**

- Transportation Assistance
  - Re-Location Reimbursement
  - Training/Work Related Items
- On-The-Job Training**

- Opportunity to learn a new skill while working
- Comprehensive training plan
- Full-Time Employment
- Earn while you learn



**Eligibility Requirements**

- Layoff
- Plant Closure/Mass Layoff
- Self-Employed
- Displaced Homemaker
- Provide a valid AZ Driver's License
- Provide a Valid Social Security Card
- Must be 18 years of age or older
- Eligible or Exhausted Unemployment Insurance
- Must comply with Selective Service registration requirements

- U.S. Citizen or eligible to work in the U.S.



**Nineteen Tribal Nations**

- Cocopah Indian Tribe
- Colorado River Indian Tribes
- Fort Mojave Indian Tribe
- Gila River Indian Community
- Hopi Tribe
- Hualapai Tribe
- Pascua Yaqui Tribe
- Quechan Indian Tribe
- Salt River Pima-Maricopa Indian Community
- San Carlos Apache Tribe
- Tohono O'odham Nation
- White Mountain Apache Tribe
- Yavapai-Apache Nation

**For more information contact:**

**Diana Russell, 928-713-3080**

Equal Opportunity Employer/Program  
 Auxiliary aids and services are available upon request to individuals with disabilities

TTY: 711

*Services provided to tribal members within the Nineteen Tribal Nations.*

**Displaced Homemaker Program**  
*Submitted by: Jean Imus | Hualapai WIA Program*

**DISPLACED HOME-  
MAKER PROGRAM**



**Helping you create a path  
back into the workforce**

**Workforce Investment Act  
Dislocated Worker Program**

**Nineteen Tribal  
Nations**



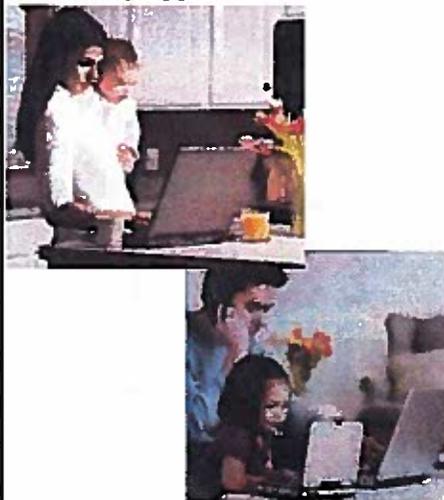
A **Displaced Homemaker** is an individual male or female who has been dependent on a family members income but is no longer supported by that income. When that income is lost through death, divorce, separation, job loss of spouse or disablement of spouse, the individual becomes displaced from the home role and must now find work as soon as possible to support themselves and their family.

**Displaced Homemaker Services**

The **Nineteen Tribal Nations Workforce Investment Area (WIA)** is dedicated to providing opportunities for those that meet the role of a Displaced Homemaker. Through Orientation and Assessments, we offer services at **no cost** to you with many "CHOICES" to assist the Displaced Homemaker.

- Career Decisions: Transferable Skills/Interest Identifications
- Career Planning: Labor Market Information/On-The-Job Training
- Case Management Services: Assistance with resources for Education/Training
- Job Readiness: Workshops, Resume and Cover Letter Writing
- Placement Assistance: Employment Resources, Labor Market, Equal Employment Opportunity Laws
- Community Resources: Where/How to Begin

**Services** are available through the Nineteen Tribal Nations WIA Dislocated Worker Program as part of your local One-Stop Resource Centers. Think of it as a New Adventure with many opportunities.



Provides services to those individuals who have lost their jobs through no fault of their own (laid-off). By assisting them to obtain gainful employment as rapidly as possible



after the dislocation.

Workforce Investment Act (WIA) provides Displaced Homemaker Services to eligible participants through out the Nineteen Tribal Nations.



- Nineteen Tribal Nations**
- Cocopah Indian Tribe**
  - Colorado River Indian Tribes**
  - Fort Mojave Indian Tribe**
  - Gila River Indian Community**
  - Hopi Tribe**
  - Hualapai Tribe**
  - Pascua Yaqui Tribe**
  - Quechan Indian Tribe**
  - Salt River Pima-Maricopa Indian Community**
  - San Carlos Apache Tribe**
  - Tohono O'odham Nation**
  - White Mountain Apache Tribe**
  - Yavapai-Apache Nation**

**For more information contact:  
Diana Russell, 928-713-3080**

Equal Opportunity  
Employer/Program  
Auxiliary aids and services are available upon request to individuals with disabilities  
TTY: 711



## Nineteen Tribal Nations WIA Dislocated Worker & Displaced Homemaker

Laid Off? Need Help?

Have you lost your job because of a layoff?

Are you a Tribal Member?

Did you receive a letter of a layoff due to business downsizing or a permanent closure?

Are you currently receiving Unemployment Insurance benefits or have exhausted your benefits.

If you answered YES to any of these questions, you may be eligible for the Dislocated Worker Program.

**MARCH 17, 2015**

**12:00 pm to 2:00 pm**

**For Information call 769-2200**

**Hualapai Education & Training Center**

**Representative will be on-site**

**to answer any questions.**

Equal Opportunity Employer/Program

Auxiliary aids & services are available upon request to individuals with disabilities TTY: 7-1-1

## 2015 HUNTER EDUCATION GRADUATES



*Left to Right: Back Row: Robbie Honani, Instructor; DeAndre Lewis; Oncho Munoz, Instructor, Arthur Gonzales, Jr.; Ken Miller*

*Second Row: Nakita Lewis, Joey Ng, Tryston Jackson, Nina Montana, Riley Legler*

*Front Row: Lane Watahomigie, Mitchell Beecher, Jordan Perkins, J.P. Gonzales*



On Friday Feb. 27 and Saturday Feb. 28, we had instruction from our Today's Hunter in Arizona Manual. We learned about Wildlife Conservation, The Hunters Role in Wildlife Conservation, Fair Chase, Hunting Ethics, Survival Skills, Firearm Safety, Parts of a Firearm, Parts of Ammunition, Basic Shooting Skills, Hunting with a Bow And Arrow and Muzzleloader, Safe Hunting from Boat and OHV, Wildlife Identification, Hunting Strategies, Vital Shot Placement, Field Dressing of Game, and Hunting Laws.

The purpose our Hunter Education Program is to promote safe, knowledgeable and responsible hunter conduct, to emphasize the importance of wildlife management, laws and regulations, and to encourage the safe handling of firearms and bowhunting equipment.

### What should be in your survival pack?

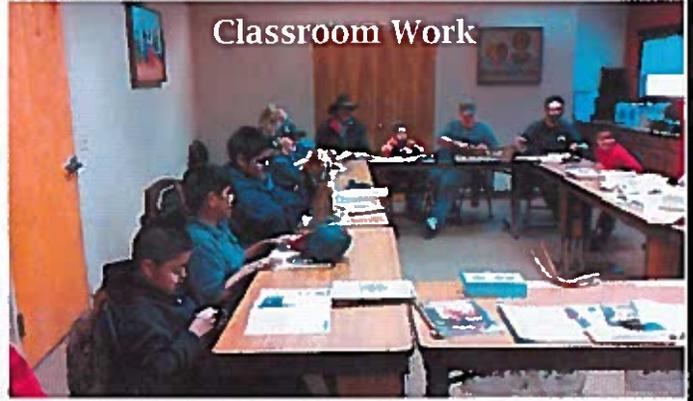


Success at the end of following the blood trail

### Safe Handling of Firearms



### Classroom Work



### Archery

We learned about specialty hunting equipment including hunting with a bow.

Here the kids are demonstrating The steps for archery success.



.22 Livefire





**Congratulations to all of the graduates!!**

# HEALTH & SAFETY INFORMATION

**Adult Wellbriety • Thursday, March 19<sup>th</sup>**

*Submitted by: Margaret Vaughn | Hualapai Tribal Court, Probation Division*

## **Adult Wellbriety Participants:**

Our next Wellbriety will be conducted on March 19, 2015 at 5:15 p.m. in the Jury room of the tribal court. Our presenter will be Vivian S. Parker, First Things First.

If you would like, please bring a snack, dish or salsa/chips, soda; anything to share.

Thank you for your attendance.

## **HUALAPAI TRIBAL COURT PROBATION DIVISION**

### **ALCOHOL**

Alcohol is an addiction; you can harm yourself or others. If you feel you need help, please see a counselor.

### **DEPRESSION**

Sometimes we get depressed. Drinking alcohol will increase your negative feelings. Help yourself by visiting with a counselor.

### **DON'T DRINK AND DRIVE**

Remember, Don't Drink and Drive. You may cause harm OR KILL yourself or others.

# Screening for Colorectal Cancer

It's the  
Right  
Choice

Of cancers that affect both men and women,  
colorectal (colon) cancer is the

## #2

cause of cancer deaths in the U.S.

But it doesn't have to be.

Screening tests can find this cancer  
early, when treatment works best.

**28 million**  
Americans are not  
up-to-date on screening.

About  
**51,000** people  
die from colorectal cancer  
each year.



Screening can find  
**polyps** (abnormal growths)  
so they can be removed  
before turning into cancer.



Recommended screening  
could prevent at least  
**60%**  
of these deaths!

Screening should start at **50**  
and continue until age **75**  
for most men and women.

## There's More Than One Test. You Have a Choice!

### High-sensitivity fecal occult blood test (FOBT):

You do this test at home and send stool  
samples to a doctor's office or lab.

Every 5  
years

with FOBT  
every 3  
years

### Flexible sigmoidoscopy

The doctor looks for polyps or cancer in  
the rectum and lower third of the colon.

Once a  
year

every 10  
years

### Colonoscopy

The doctor looks for polyps or cancer  
in the rectum and the entire colon.

Colon cancer or polyps may not  
cause symptoms, especially early on.  
**Don't wait for symptoms before you get screened!**

Talk to your doctor if you or a close relative have:

- Inflammatory bowel disease, Crohn's disease, or ulcerative colitis.
- A personal or family history of colorectal cancer or colorectal polyps.
- A genetic syndrome such as familial adenomatous polyposis (FAP) or hereditary non-polyposis colorectal cancer (Lynch syndrome).

If you have any of these risks, you may  
need to start screening before age 50  
and be tested more often than other people.



For more information:  
[www.cdc.gov/cancer/colorectal/](http://www.cdc.gov/cancer/colorectal/)

National Center for Chronic Disease Prevention and Health Promotion  
Division of Cancer Prevention and Control





# HUALAPAI HEALTH EDUCATION AND WELLNESS

Date: February 19, 2015

To: CHR Program Clients

From: Brook Bender, CHR Supervisor

David Brehmeyer, Acting Director

Re: Patients Right

It has come to our attention that some clients may be continuing to receive care from a former CHR. Although it is your right to receive this type service or assistance from any community member, if you are being assisted by someone who is not affiliated with an actual organization (HEW, IHS, etc.) and you encounter any problems or have concerns, our program will be unable to assist you in resolving those issues.

The decision to refuse services from any community member, who is working in a caregiver capacity, needs to be done by the client or a family member.

The CHR Program is held accountable to HEW administration and ultimately IHS. The program has policies and procedures that guide them in addressing client needs and concerns.

Our program has your best interest at heart, and we strive to meet all your needs. The CHR Program is here to educate, advocate, and help you to manage any health concerns you may have.

If you have any question or concern, please contact myself Brook Bender at (928) 769-2207 Ext. 211.

Thank you

## CHR News

Submitted by: Brook Bender | Hualapai Health & Wellness

### CHR NEWS

#### Transportation Requests

The CHR Program has a protocol for Transportation Requests. The CHR Policy and Procedures state, "Due to the importance of keeping the Community Health Representatives in the community to be the safety net for the high-risk persons, transportation shall be provided only as a means of last resort. CHRs shall not duplicate the responsibility of any other transportation resources unless that resource is not available. Transports shall be restricted to routine, non-emergency medical visits."

- All transportation requests should be made to the transportation program.
- If transportation is unavailable or your request is denied, contact the CHR program.
- The CHRs will make every effort to contact the transportation program staff to confirm or fit your request for transportation into their schedule.
- If transportation can't fulfill your request, then the CHR program will be able to assist you.
- If the person requests transportation to the local clinic this request must be fulfilled; However, rides to the store, court, post office and other areas shall only be provided if the transportation service is not available, and the CHR chooses the opportune time for the transport, not the client.
- No person shall be turned down for a ride to the clinic for medical care. If transportation services are not available, the CHR will take the client to their appointment.
- The CHR program does not provide emergency medical transports. That is for the highly trained faculty of the EMS program.

Thank you,  
CHR Staff

# COMMUNITY MESSAGES

## USSA KINGMAN GIRLS

## SOFTBALL 2015 SIGN-UP

**REGISTRATION BEGINS FEB 7 AND FINAL DEADLINE IS MARCH 14**

USSA play Saturday games ONLY (NO TRAVELING OUT OF TOWN)

Games begin April 18 - June 27

\$35 cost for a single girl and \$30 for siblings, ages 4-18.

\*New or first time players will require a copy of birth certificate. Please return completed registration forms and player fees to Charlene.

If you have any questions, please call:

Charlene Imus 928.715.1753 OR Stoney Brown 928.692.9576



## Pageant Crown & Blue Eyes Short Stories by Tyree Honga

Submitted by: Billie Grace Imus

*The following short stories were shared with me from my Uncle Tyree. It is exactly how he typed it, using his wand. Thank you uncle. You will be missed deeply. Love, Billie Grace*

(Pageant Crown)

One year before November Peach Festival in Havasupai canyon my mom was commissioned to bead a head crown for this one families teenage girl who was to be in the pageant on a Saturday night. My mom had it completed late Friday night a day before the pageant and she asked me to go down to Supai and deliver it to the family in the morning I didn't know where they lived but mom said somewhere by the rodeo arena. I woke up early Saturday mornlig around 5:30am rran up to the corral fed he horses my mom was already awake making me breakfast I got my back pack, water pouch and the beaded crown icely packed it into my pack. I drove to Hvasupai hilltop parking lot by myself arriving there before 7am there were cars after cars once I got close to getting to the horse corrals the parking lot was full I was thinking to myself as I slowly

made my way to the main area of the parking lot and it was totally full. I couldn't find any place to park going around the many parked cars, pickup trucks and trailers few huge tour buses all tightly parked amongst each other. I drove back toward where I came in from but drove down to the landing pad where more cars were parked and found me a spot finally by the corral to park the truck asking the guys there if it was ok for a few hours that I'd be there.

All was good to park the truck by the guys so I got my things and started walking to the main parking lot and main trail that led 8 miles to the village. I couldn't believe how full the place was as I walked pass car after car to the main parking lot walking in the cool shade of the parking area. When I walked to the beginning of the trail I took me a sip of water and I began jogging down the trail onto the switchbacks getting down lower and lower all the way to the bottom where the trail fattened out onto a dry wash. I kept jogging down toward the village watching my footing on the dry rocky horse mule trail it felt much cooler I thought as I was at the bottom and the sun had not come up over the canyon rim yet but was shining on the west side of the canyon. It was very quiet as I jogged further into the canyon eyes forward watching my stepping felt good and relaxed keeping a good pace jogging couple miles before seeing the horses and mules running right toward me I got off the trail to let them pass by heading up to hilltop. I kept on going soon reaching the mid 4 mile sign standing by the trail off away from the horse mule trail in the dry wash near by. At this time the sunlight was shining down in the canyon but it wasn't hot yet just warm cooler in some spots of the canyon where the sunlight didn't shine. I tied staying on the main trail as I jogged my way closer to the creek but following the horse mule trail cut my time short in places the main trail led off to. It didn't seem long for me to come up to this little wide opening of the canyon walls where the horse mule trail went around the bend of a huge rock and boulders and the main trail leading behind it. I just followed on the pack trail jogging on solid bed of rock stone at this one spot and I knew going around the corner of the canyon it opens up and you'd see some green vegetation ahead where the creek ran. I jogged on around the canyon wall and saw bright daylight up ahead at the creek as I jogged out from the shaded part of the canyon. I jogged along the creek to my right of me till I came up to a wooded log laying across the creek where I walked across not wanting to slip off the log and take a dip into the creek I made it across ok and continued jogging till I reached the rodeo arena where all the livestock were. I walked on from there toward the main village walking on the soft sand under my feet it was all quiet in the area only couple dogs barked in the distance. Walking on the sand along the huge trees on both side of me I saw couple people in didn't know from the village I asked directions if they knew where this one family lived and that I need to deliver something to them. I was directed and I had passed it by the rodeo arena missing a turn I told them I didn't know but thanked them and walked on back to the arena took a trail leading around fenced off fields a little ways close to the creek near the canyon wall. I walked up to this wooden home knocked at the door and asked the little girl where her dad was she turned and ran getting her dad I told him this was from my mom and I was to deliver it to them today. The man and woman were very surprised to see I hand delivered the beaded crown for their teenage girl to wear for the pageant show that night. They thanked me and I started on my way back to the main trail I wanted to go see what might be happening in the main village but I had to go back on the trail before it got to hot.

I walked following the trail out of the village crossing the creek over the log continued on out away from the running creek I'd jog a while and walk for a bit going out of the steep canyon walls meeting up with tourist hikers walking down to the village. I think it was still a little early in the morning around 9am when I knew I'd be later coming up to the 4 mile sign marker I was doing ok jogging and walking my way out on the pack trail I followed. I got out of the way when the pack horses came passing through in the canyon I later started feeling the heat as I passed the 4 mile sign further behind me but I kept pushing on huffing and puffing the heat in the air. It seemed a long way up when I looked up between the little gap in the canyon of where hilltop was I said to myself "it's tough' lord and hot" I just kept going. I finally reached the base of the mile up to hilltop where the pack horses came running down it caught me by surprise I quickly got off the trail as the horse and mule packs trotted by going down toward the village. I continued on up the trail reaching bottom of the switchbacks the most challenging hike of the canyon up to the top I took a break in the shade for a bit to catch my breath and a drink of water before moving on up the switchbacks.

I got my rest and headed up the switchbacks boy was the sunlight bright against the canyon wall it was hard to see I couldn't connect the little dots when I blinked now and then walking up the switchbacks. I soon made it to the top while meeting up with hikers starting down the switchbacks carrying their heavy packs on their backs coming up for them I wished them good luck. Getting up to the top was a relief but I had to walk quarter mile to the truck before heading on home hopefully make by 1pm good timing for me made it home in one peace my mom was surprised I got back home ok.

(The End by Tyree Honga on April 23, 2011)

(Blue Eyes)

One spring afternoon my dad and I went over to the horse corral by my grandmas home called "Horse Trap" cause we noticed it to be full of horses that day. We got to the corral and sat up on the corral post checking out who's horses had come in for drink of water from the huge horse pasture the tribe owned and where tribal mem-

bers owning horses roamed free.

While we were there we checked the water trough making sure it was working and had water which it did anyway we noticed this little new born laying very still with it's mother standing over it.

There were couple horses fighting disturbing up the calmness in the corral as we slowly walked toward the little new born laying motionless when the other horse moved by where it lied on the ground. The mother horse would run off a little ways but return back to her baby horse lying on the ground I thought it was dead not seeing it move one bit as the horses moved about in the corral. But as we got very close to kneel down to touch it the tiny white horse got startled but couldn't get up it's left shoulder had a huge cut like a chunk of muscle was bitten off. I held the little horse down on the ground trying to keep it calm checking on her wound my dad brushed off the dirt on the wound trying to keep it clean as possible I had him hold the horse down for a while I went to see what brand the mother had.

Walking around I saw the brand on the horse and couldn't believe it was my own horse that had a new born lying on the ground wounded badly. My dad and I were upset to know it was my little white horse on the ground my dad made sure the mother horse belonged to me with my brand I checked twice making sure. My dad had me stay with the baby horse while he walked to gate opened it up the to release the horses into the huge horse pasture and walked to the truck to make some room for us to take the baby horse back to the house I carried the little horse in my arms best I could letting it's legs dangle. My dad backed up the truck close to the corral where we carefully laid the horse into the truck of the bed I sat with the horses head and neck on my lap as we stared going down the road. I protected the sunlight from blinding into it's eyes and noticed she had pretty blue eyes. I thought I'd name her "Blue Eyes" after that as we drove across the railroad tracks on the way to town and to the house soon.

We got home drove behind the back of the house did a little cleanup in the horse trailer to lay my horse in instead of taking her up to the corral on the hill. My dad went and gathered his remedies to try and see what he could do for the terrible wound on its left shoulders he boiled water with rubbing alcohol mixed in set a needle and syringe into the boiling pot of water sterilizing it to use giving her a shot of medicine. My dad cleaned the wound again best he could and we wrapped it with a sheet to make sure it wouldn't get any dirt into the wound Blue Eyes look like she was dressed for a yoga party it looked funny I thought when it was standing up not moving around much. We let blue eyes stay in the horse trailer for the time being keeping her there for the night and in the morning we'd call the vet in town to come make a house call tomorrow.

Next morning around noon the vet showed up walked to the trailer and saw the wound he couldn't stitch it he said but gave me other medications to apply on the wound twice a day. Which I did in the mornings and late afternoon making sure it was clean washing the wound gently with medicated soap cleaning it thoroughly before I applied on the medicated cream on and around the wound and patching up the wound best I could. Day after day I did this cleaning the wound and at first in the first couple weeks not much was happening on the wound that I noticed like if it was healing up or closing I thought the meds weren't working I got worried a little bit I called the vet he told me give it another week. So I did as another week past and the wound was slowly healing to close in one area of the wound that I noticed I kept it clean, medicated and patched everyday. It took about 6 months for the wound to completely heal and close on it's own and we had her up in the corral on the hill since then at the time. Every early morning after 6:30pm I'd walk over to get some hay by the old house to feed her and "Matt" my bro's horse we raised and I'd whistle out loud to blue eyes and Matt they'd be happy running and bucking around in the corral. I'd jog up the trail throw in the slabs of hay give both horses a touch on their head to the nose rubbing them a bit before running back down to the house.

After six months of caring for blue eyes wounds I'd put a lead rope on her and walk her down to the house to give her water and lead her back up to the corral for weeks. She didn't seem to have any limp as I walked her around or going up and down the hill everyday for some weeks thinking she was getting stronger I could let her run on down to the house for water. That's what I did the next day in the afternoon when I walked up to the corral and slowly opened the gate letting her out of the corral she started running down galloping but lost her balance or footing blue eyes went falling on her shoulders tumbling head over heels I thought she broke her neck. I just stood holding the gate shocked seeing her fall hard tumbling and rolling head over heels I ran to see her just lay on the ground for a bit guess she didn't know what happened herself but she quickly scramble up to her feet I took her by the halter and walked her around a bit to check her leg and shoulder she fell on. I didn't see any limping or cuts on her shoulder or legs I decided to give her a walk myself down to the house for water checking her shoulder and leg again she looked ok to me but I still led her up to the corral. After that scary fall she took I started leading her down the hill myself not trusting how strong her leg and shoulders were then and after for few more week. I sometimes took a saddle and saddle blanket up to the corral letting her get use to the smell and feel of it on her back when I put it on her she was ok with it trusting me to set the saddle on her I was surprised but she was nervous of the saddle cinching tight around her belly. I didn't get a chance riding her due to my injury and never being around her again my parents tried keeping her for a few more years but they couldn't manage it I asked them to go ahead and sell her my parents were heart broke letting her go.

(The End by Tyree Honga on April 23, 2011) .